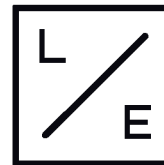


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I am Lionel Estivill a **Digital Artist** born in Terrassa, Barcelona.

I am specialized in **Visual Effects Compositing** on feature films and TV Series. I have a solid background in cinema, video edition and photography. I love working with images and creating new worlds with them.

I am determined to follow my passion every day. And for that reason, I am in a continuous learning attitude.

Compositing Skills and VFX Knowledge:

- Extensive knowledge of photography and lighting.
- Excellent attention to detail and desire to deliver consistently high-quality work.
- The desire and passion to learn, be better, and make others around me better.
- Knowledge of python scripting, maths and expressions.
- Highly organised with the scripts.
- Extensive knowledge of Nuke, 3D and Deep compositing, CG integration with multi-pass EXR.

- Digital Compositing: **Nuke X**.
- Other 2D Softwares: *Mocha Pro, After Effects, Fusion, Photoshop, Illustrator*.
- Scripting: **Python**.
- 3D Software: *Maya, Zbrush, 3DEqualizer*.
- Render: *Arnold Render, V-Ray Render and Mental Ray*.
- Pipeline: *Shotgun (I have knowledge on Nuke's integration) and Ftrack*
- Editing and Grading: *Premiere Pro, Final Cut, Avid, DaVinci Resolve*.
- More: *Films and Commercials*.

Film and TV Series Supervisor:

Loco por ti – Netflix Spain – *In production VFX Supervisor*

Mira lo que has hecho – Movistar plus Spain – *Jan-Now Comp Supervisor*

Malasaña 32 – Warner Bros. Spain – *2019 Jun-Dec VFX Supervisor*

Bajo Cero – Escac Studio – *2019 Apr-Jun Comp Supervisor*

Film and TV Series Projects (Compositing):

John Wick 3: Parabellum – El Ranchito – *2019 Jan-Apr Compositor*

Los Rodriguez y el más allá – El Ranchito – *2018 Sep-Dec Compositor*

No manches Frida 2 – El Ranchito – *2018 Sep-Dec Compositor*

Game of Thrones: Season 8 - Pixomondo - *2018 July-Sep Compositor*

Iron Sky 2 - Pixomondo - *2018 July Compositor*

The Last Full Measure - Antaviana Films - *2018 Feb-May Compositor*

Born a King - Antaviana Films - *2017 Nov-Jun 2018 Lead Compositor and VFX Coordinator*

El día de Mañana - Antaviana Films - *2017 Nov-May 2018 Lead Compositor and VFX Coordinator*

Paddington 2 - Framestore - *2017 Jul-Nov Compositor*

Thor: Ragnarok - Framestore - *2017 Jul-Nov Compositor*

Another Mother's Son - In house - 2017 Jun-Jul *Compositor*
Transformers: The Last Knight - Industrial Light and Magic - 2017 Mar-Jul *Paint Artist*
The White Princess - Peerless - 2016 Oct-Mar 2017 *Compositor*
Assasin's Creed - Peerless - 2016 Jul-Oct *Compositor*
The Foreigner - Peerless - 2016 Jul *Compositor*
El andar del Borracho - Escac Films - 2015 Nov-Jun2016 *Set-Supervisor and Compositor*
Graffiti - Escac Films - 2014 Nov-Feb 2015 *Compositor*
Transcience - Minded Factory - 2014 Jun-Jul *Compositor*

Commercial Projects:

Nutella - Studio Kimchi - 2018 October *Lead Compositor*
Pip (Southeastern Guide Dogs) - Studio Kimchi - 2018 September *Compositor*

Teaching Experience:

VFX Lecturer - ESCAC- 2017-Present *Matchmoving, Compositing and Pipeline VFX*
Postgraduate in Nuke and Digital Compositing - Seeway - 2018 Sep-Oct

Education:

Advanced VFX - Escape Studios, London - 2016 Feb-May *Advanced techniques and Intensive learning of digital compositing. (Nuke)*
Bachelor's Degree in VFX - ESCAC, Barcelona - 2011 Sep-Sep2015 *Cinematography specialized in Visual Effects.*
Audiovisual Production Undergraduate - Santa Eulalia, Barcelona - 2009 Sep-Jun 2015 *Audio visual and theatrical productions.*

Languages:

- English (Advanced and Professional)
- Catalan (Mother Tongue)
- Spanish (Mother Tongue)

Other:

Driving Licence.

www.lionelestivill.com
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